



FACULTY OF MEDIA ARTS

Abstract

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Artist Statement :

My artworks are fundamentally about interactivity and revealing more eloquence that I see in all things. This eloquence is often expressed by reinterpreting facts or objects into a different form or dimension. Specifically, I am interested in human aesthetics and the theories formed by it. It is intriguing how feelings can sometimes work differently for different people. A man's pain can be another man's pleasure. For this reason, I have created 'IFEELYOU' as a mode of rejecting what human beings perceive of things and generate new feelings and experiences towards life. Nearly all my works have a constant balance between the importance of seriousness and the importance of humor. Ultimately, my works reflect upon the psychological cycle propelled by the metaphysics of the heart and the feelings it creates.